



2017 Ira Martin Youth Scholarship Program Competition Guidelines

All Students:

1. Contestants must begin with an introduction that includes contestant number, and the names and composers of selections to be performed in performance order.
2. No contestant will be permitted to perform the same selection in consecutive years.
3. Contestants will furnish at least one original copy of music to the judges.
4. No duplicated or photocopied music may be used unless a letter from the publisher authorizing duplication is presented. Downloaded sheet music will be permitted with proper proof-of-purchase.
5. Students may be permitted to restart the first piece only one time, if needed.
6. This year, student music selections do not have to be memorized. Next year, a memorization requirement will be added to the competition for specific categories.
7. Auditions are closed to audience members. Only the accompanist may enter the judging room with the student.
8. All students will be allotted eight (8) minutes to perform both selections, with a verbal "stop" issued by the room monitor.

Vocal (Men, Women)

Requirements:

1. Two selections:
 - A. The first selection must be from the standard repertory of art songs, oratorio arias, or operatic arias.
 - B. Both selections must be original compositions, and not arrangements of instructional or choral pieces.
2. Both selections must be sung with accompaniment (live or recorded). Soloists must bring their own accompanist or accompaniment track (on CD, MP3, or Phone). A CD Player and speakers with an auxiliary cord for MP3 or Phone connection will be provided in the performance space but students will need to bring their own for the practice space. Accompaniment tracks with a voice in the background will disqualify the student from the competition.
3. Directors/coaches who accompany their students are expressly prohibited from "conducting" their student in any way during the student performance.
4. Choreography, costumes, or props will not be taken into consideration for the final score.

Instrumental (Brass, Strings, Winds, Percussion)

Requirements:

1. Instrumental contestants will be allowed a brief warm-up (scale or arpeggios) not to exceed 60-seconds prior to his or her performance.
2. Contestants must choose two (2) pieces from contrasting periods: Baroque; Classical; Romantic; Contemporary.
3. Selections may be played with or without piano accompaniment (live or recorded). Students must bring their own accompanist or accompaniment track (on CD, MP3, or Phone). A CD Player and speakers with an auxiliary cord for MP3 or Phone connection will be provided in the performance space but students will need to bring their own for the practice space.
4. Directors/coaches who accompany their students are expressly prohibited from "conducting" their student in any way during the student performance.

Piano

Requirements:

1. Piano contestants will be allowed a brief warm-up (scale or arpeggios) not to exceed 60-seconds prior to his or her performance.
2. Contestants must choose two (2) pieces from contrasting periods: Baroque; Classical; Romantic; Contemporary. Both compositions must be originally composed for piano.